

Maegan Clearwood

(They/She)

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Education

Sept 2018 -
May 2021

MFA, Dramaturgy | University of Massachusetts, Amherst

Graduate Certificate in Women, Gender, and Sexuality Studies

Theatre & Performance Studies Coursework: Performance Theory, Global Theatre History I and II, Activist Theatre, Avant Garde Theatre, Adaptation, Directing, Production Dramaturgy

Women's, Gender, and Sexuality Studies Coursework: Introduction to Feminist Theory, Issues in Feminist Research, Historical & Contemporary Constructions of Social Identity & Social Justice Issues In the Classroom, Theorizing Eros

Sept 2009 -
May 2013

BA, Theatre and English | Washington College

Summa Cum Laude, Phi Beta Kappa

Awards and Honors: Stewart Award for excellence in drama; Maureen Jacoby Prize for publishing and editing; Writers Union Award; finalist for Sophie Kerr Prize, largest undergraduate award for writing in the country

Honors Thesis: The Wheel Has Come Full Circle: A Dramaturgical Exploration of *King Lear*

Academic Experience

2022 -
Present

Undergraduate Instructor & Curriculum Designer

Roxbury Community College

- Instructor for Introduction to Public Speaking, History of Theatre, and The College Experience.
- Lead curriculum designer for ACS-102 (The College Experience) course, including standardization of syllabus, Canvas shell, and assignments for in-person and virtual models, Summer 2025.
- Awarded recognition for Excellence in Teaching, Spring 2024.
- Completed EDI pedagogical training (winter 2024) and Canvas instructor training (winter 2023).
- Served on 2023 Curriculum Development Committee: evaluated current curriculum, developed learning objectives, and made suggestions for improvement.
- Established connections with UMass Boston theater to arrange discounted tickets for students to see local theatre productions.

2024 - present

Humanities Instructor

Southern New Hampshire University

- Courses taught: Intro to the Humanities
- Completed faculty training in March, 2024, along with additional training in Social Justice pedagogy

Oct 2021 – Present	Equity, Diversity, Inclusion Committee Member Five College Women’s Studies Research Center <ul style="list-style-type: none"> • Researched and implemented EDI strategies for Five Colleges, Inc. • Attended EDI-related workshops and trainings; served as liaison between staff and leadership.
Oct 2021 – Present	Undergraduate Theatre Instructor University of Massachusetts, Amherst <ul style="list-style-type: none"> • Courses taught: Contemporary Playwrights of Color (Theater 130); Script Analysis (Theater 120)
May 2020 – Sept 2020	Editorial Intern <i>Imagined Theatres Journal</i>, Amherst MA <ul style="list-style-type: none"> • Edited performance studies articles covering a breadth of artistic genres and styles. • Communicated with curators, artists, and scholars throughout editorial process.
Sept 2018 – May 2021	Campus Climate Ambassador University of Massachusetts, Amherst <ul style="list-style-type: none"> • Moderated conversations among students, faculty, and staff to address issues of equity and diversity.

Professional Experience

2023 - present	Gragger Director Boston Worker’s Circle, Brookline, MA <ul style="list-style-type: none"> • Coordinator, co-writer, and director of the devising, design, and rehearsal process for <i>Gragger</i>, Boston’s queer Purim spiel, for an audience of more than 300; responsibilities include sending detailed rehearsal reports, facilitating the rehearsal process, and directing the final performance.
Summer 2025	Teaching Artist, Wheelock Family Theatre <ul style="list-style-type: none"> • Develop and teach process-oriented drama curriculum for summer course geared toward students aged K-3, with a focus on inclusion and social justice
2023 - 2024	Teaching Artist, Dramaturg, Programming Committee Member Company One Theatre, Boston MA <ul style="list-style-type: none"> • Served on programming committee for 2024-25 season. • Professional Development instructor at Boston Adult Technical Academy: taught two-week course about using theatre skills to boost confidence and acquire jobs. • HypeMan Residency instructor: taught two-week courses on antiracism, using a play text to explore empathy, structural and interpersonal racism, and social justice tactics.
Summer 2023	Devising Instructor Boston Summer Theatre Institute, Boston MA <ul style="list-style-type: none"> • Designed and taught curriculum for text-oriented course centered on social justice issues in theatre spaces; facilitated ensemble rehearsals for summer-long devising process.
2022 – 2024	Proofreader & Ghost Writer StoryTerrace, Inc, remote <ul style="list-style-type: none"> • Copy edited and provided editorial suggestions for novella-length biographies, keeping in mind style, tone, grammar, and narrative structure. • Ghost wrote biographies based on Interviews conducted with private clients.

2022 – 2023	Board Member and Queeries Leader Beit Ahavah Synagogue, Florence MA <ul style="list-style-type: none"> • Lead an intergenerational LGBTQ affinity group; facilitate monthly meetings and regular outings; coordinate funding. • Participate in planning meetings around budget, membership, long-term goals, and events.
Sept 2022 – Dec 2022	Devising Teaching Artist Huntington Theatre EPIC Youth Program, Boston MA <ul style="list-style-type: none"> • Facilitated process of generating topic ideas, building writing material, structuring narrative, and staging for original one-act play with class of 12th-grade students. • Taught fundamentals of devising, including collaboration skills, improvisation exercises, movement, playwriting, dramaturgy, directing.
2014 – 2023	Senior Copy Editor RedPen Bristol, Remote <ul style="list-style-type: none"> • Copy edit academic papers, primarily PhD dissertations by ESOL students. Provide recommendations for clarity and to eliminate redundancy and passive voice.
June 2021 – August 2021	Musical Theatre Playwriting Teaching Artist Serious Fun After School, Inc, Queens NY <ul style="list-style-type: none"> • Taught elements of theatre – performance, design, playwriting, movement – to an ensemble of elementary school children. • Wrote the script for a one-act musical, based on improvised scenes and other devising material created with the ensemble. • Co-directed the staged production; created set pieces, costumes, and puppets; designed the program; communicated with parents and administrative staff.
Jan 2021 – Sept 2022	Study Guide Consultant IBEX Puppetry, NY <ul style="list-style-type: none"> • Created an extensive study guide to accompany an educational touring puppet show about whooping cranes, environmentalism, and various indigenous cultures.
Summer 2019; Summer 2020	Great Yiddish Books Summer Teacher Seminar Assistant National Yiddish Book Center, Amherst MA <ul style="list-style-type: none"> • Provided administrative assistance for month-long pedagogy program; compiled curriculum packets; organized field trips; scheduled programming; communicated with local vendors.
Sept 2017 – June 2018 and Sept 2014 – June 2015	Literary Associate Eugene O'Neill Theatre Center, Waterford CT <ul style="list-style-type: none"> • Organized submission databases and processed over 1,500 applications for six programs. • Organized, facilitated, and provided dramaturgical support for annual Young Playwrights Festival. • Taught workshops on production and new play dramaturgy to undergraduate National Theatre Institute students.
Jan 2014 – Sept 2015	Literary Manager & Dramaturg, Director of Audience Engagement WSC Avant Bard Theatre, Arlington VA <ul style="list-style-type: none"> • Programmed annual Scripts in Play reading series, including inaugural season. • Provided dramaturgical support for eight mainstage productions and various staged readings; created actor packets, lobby displays, and study guides

Sept 2015 – Aug 2017	Teaching Artist Signature Theatre, Arlington VA <ul style="list-style-type: none"> Designed sociology-based workshops on the history and contemporary resonances of the women's suffrage movement. Taught hands-on, performative, in-school workshops in elementary through high school classes.
Sept 2015 – Aug 2017	Shakespeare Teaching Artist The Highwood Theatre, Silver Spring MD <ul style="list-style-type: none"> Taught Shakespeare, including historical context and script analysis, to a classroom of elementary and middle schoolers. Led puppetry workshops, culminating in puppets to be used in final productions. Cut scripts for and directed abridged Shakespeare plays; coached students in monologue and scene work; communicated with parents.
Sept 2015 – Aug 2016	Public Programs Assistant Folger Shakespeare Library, Washington DC <ul style="list-style-type: none"> Supported the Folger's wide range of programming, including literary readings and its 2015-16 theatre season; wrote press releases and marketing material.
Sept 2013 – Aug 2014	Dramaturgy & Education Apprentice Olney Theatre Center, Olney MD <ul style="list-style-type: none"> Dramaturged eight productions for mainstage season; created Audience Context Guides, program notes, blogs, actor packets, and lobby display and facilitated talk-backs. Taught weekly theatre course to fifth grade students, culminating in an original work.

Publications

2022 - 25	New England Theatre Geek Monthly theatre coverage; link to full portfolio
2021	Severance Magazine "I Just Found Out I'm Jewish. But Am I Jewish?"
2019	Journal of Dramatic Theory and Criticism "Subjectivity, Identity, and Intersectionality in Arts Journalism: An Interview with Diep Tran"
2018	Everything Sondheim "Some Kind of Obsession: Sondheim as Cinephile and Adaptor. from Night Music to Passion"
2017 - 18	OnStage Blog "A Cautionary Tale of the Forgivable White Male Genius – or, What the Theatre Community Can Learn from Hugh Hefner" Broadway's 2018 Word of the Year: Complicit "Review: The Invisible Hand at Theaterworks" "Review: The Will Rogers Follies at Goodspeed Musicals"

2014,
2016

["Review: *White Guy on the Bus* at Square One Theatre Company"](#)

["Review: *Rags* at Goodspeed Musicals"](#)

["What About the Showgirls?"](#)

["The White Supremacy & Male Gaze of *Evita*"](#)

["Review: *Ghost: The Musical* at White Plains Performing Arts Center"](#)

["Review: *Sister Act: The Musical* at the Opera House Players"](#)

Howlround Theatre Commons

["Missing Voices and Misogyny in Shakespeare Theatre Company's *All-Male Shrew*"](#)

["Learning to Shout"](#)

Presentations, Awards, Affiliations

2023 -
present

Member: American Theatre Critics Association

Member: Literary Managers & Dramaturgs of the Americas

2022

**Facilitator: Literary Managers & Dramaturgs of the Americas,
Dramaturging the Phoenix Series**

"Tarot and Witchcraft as Playwrighting Techniques"

Speaker: Time & Narrative Learning Colloquium, Hampshire College

"Encounters in the Woods: The Transformative Unknown of Musical Theatre"

2021

**Speaker: Literary Managers & Dramaturgs of the Americas,
Dramaturging the Phoenix Series**

"Vigil: Magic as a Tool for Collaborative Devising Process"

2020

Scholarship Recipient: Yiddish Book Center

"Weekend of Sholem Asch" Conference

2019

Stipend Recipient: Theater Communications Group

Theatre Journalism Track

2013

Panelist: Dramaturgy Debut Panel, Association for Theatre in Higher Education

"The Wheel Has Come Full Circle: A Dramaturgical Exploration of *King Lear*"

Production Work

2025

***Gragger: Cyberpunk 5785* – Director and Writer**

Boston Workers Circle

2024

***Gragger: Renaissance Faire* – Director and Writer**

Boston Workers Circle

Morning, Noon, and Night. Kristen Greenidge – Workshop Dramaturg
Company One

2023	<p><i>The Interrobangers</i>, M. Sloth Levine* – Dramaturg PlayLab, UMass Amherst Josh Glenn-Kayden, director</p>
2020	<p><i>Mr Burns, A Post-Electric Play</i>, Anne Washburn – Dramaturg UMass Amherst Michelle Hendrick, director Dramaturgy Website</p>
2019	<p><i>Sweat</i>, Lynn Nottage– Dramaturg UMass Amherst Gilbert MacCauley, director Audience Packet</p>
2017	<p><i>queens</i>, Maryna Majok – Assistant Workshop Dramaturg Eugene O'Neill Theater Center, National Playwrights Conference Danya Taymore, director John Baker, dramaturg</p> <p><i>The Gospel at Colonus</i> , Lee Breuer – Dramaturg WSC Avant Bard Jennifer Knight, director</p>
2016	<p><i>Lizzie</i>, Steven Cheslik-DeMeyer, Alan Stevens Hewitt. Tim Maner – Dramaturg Pinkie Swear Productions Marie Sproul, director</p> <p><i>TAME.</i>, Jonelle Walker – Dramaturg WSC Avant Bard Angela Kay Pirko, director Audience Packet</p> <p><i>A Bid to Save the World</i>, Erin Bergman – Dramaturg Rorschach Theatre Lee Liebeskind, director</p> <p><i>Static</i>, Tom Horan – Dramaturg Source Theatre Festival Bridget Grace Sheaff, director</p>
2015	<p><i>A Midsummer Night's Dream</i>, William Shakespeare – Dramaturg WSC Avant Bard Randy Baker, director Audience Packet</p> <p><i>Holiday Memories</i>, Russell Vandenbroucke – Dramaturg WSC Avant Bard Tom Prewitt, director Audience Packet</p>
2014	<p><i>World Builders</i>, Johnna Adams – Dramaturg Forum Theatre Amber Jackson, director</p> <p><i>End of Shift</i>, Jenny Connell Davis – Assistant Workshop Dramaturg Eugene O'Neill Theater Center, National Playwrights Conference Daniella Topol, director</p>

***Slaughterhouse Five*, Adele Ahronheim, Jed Feuer – Assistant Workshop
Dramaturg**

Eugene O'Neill Theater Center, National Playwrights Conference
Lindsey Hope Pearlman, director
Carrie baker, dramaturg

***To Kill a Mockingbird*, by Christopher Sergel, adapted from work of Harper Lee
– Dramaturg**

Olney Theatre Center National Players
Shirley Sherotsky, director

***As You Like It*, William Shakespeare – Dramaturg**

Olney Theatre Center National Players
Gus Haegerty, director

***Colossal*, Andrew Hineraker – Dramaturg**

Olney Theatre Center, NNPN Rolling World Premiere
Will Davis, director

***The Piano Lesson*, August Wilson – Dramaturg**

Olney Theatre Center
Jamil Jude, director

***I and You*, Lauren Gunderson – Dramaturg**

Olney Theatre Center
Eleanor Holdridge, director

Additional Trainings & Coursework

Participant: "Teaching Students to Ask Their Own Questions: Best Practices in the Question Formulation Technique," Harvard University Graduate School of Education, 2025

Diversity, Equity, Inclusion Pedagogical Training, Roxbury Community College, 2024

Social Justice Curriculum Training, Southern New Hampshire University, 2024

2024 Canvas LMS Course, Roxbury Community College, 2024

Nusah Survey Course: Shabbat Morning Tefillah, led by Rabbi Deborah Sacks Mintz, 2023

Jumpstart Your Biblical Hebrew, Jewish Theological Seminary, 2023

Tools Engaging in Conversations Around Identity and/or Inequity, Amherst College, 2022

Whose Canon is it Anyway: An Exploration of Jewish Storytelling, led by Marques Hollie, UnYeshiva, 2022

"Weekend of Sholem Asch" Conference, Yiddish Book Center (grant recipient), 2021

Theater Journalism Workshop, Theater Communications Group Conference, 2021

Playwriting Course, The Theater Workshop, 2020

Facilitating an Engaging First Day of Class, UMass Amherst Faculty Development, 2020

Group Facilitation Workshop, UMass Amherst, 2019

New Play Dramaturgy/Directing, taught by Suzanne Agins, National Theater Institute, 2016

Skills

Curriculum design & lesson planning; digital education; public speaking; group facilitation; graphic design; database and budget management; event planning; printer unjamming; copy editing

Languages: English (native); American Sign Language (intermediate); Yiddish (beginner-intermediate); Biblical Hebrew (beginner-intermediate); Spanish (beginner-intermediate)

Editing proficiencies: AP, MLA, APA, Chicago

Computer proficiencies: Adobe Creative Suite; Google Drive; Wordpress; Filemaker; Final Draft

References

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Research Center

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