

# Maegan Clearwood

(240) 529.7855 • mclearwood@umass.edu

---

## EXPERIENCE

### **University of Massachusetts, Amherst, MA**

*Graduate Teaching Assistant*

2018 - present

- Courses taught: Contemporary Playwrights of Color (Theater 130)
- Prepare lesson plans and lead class discussions on diversity, performance practices, and creative writing

*Play Lab Producer/Dramaturg*

2019 - present

- Collaborated with MFA dramaturg-director team to organize new play submission call
- Provided reader coverage for play submissions
- Produced two weeks of rehearsals and staged readings

*Campus Climate Ambassador*

2018 - 2019

- Completed training on group facilitation
- Moderated conversations among students, faculty, and staff to address issues of equity and diversity

### **Red Pen Bristol, Remote**

*Senior Copy Editor*

2014 - present

- Copy edit academic papers, primarily PhD dissertations by ESOL students
- Provide recommendations for clarity and to eliminate redundancy and passive voice

### **National Yiddish Book Center, Amherst, MA**

*Great Yiddish Books Summer Teacher Seminar Assistant*

Summer 2019

- Provided administrative assistance for month-long pedagogy program
- Compiled curriculum packets, organized field trips, scheduled programming, communicated with local vendors

### **Story Terrace, Inc., New London, CT**

*Memoir Ghostwriter*

2018 - present

- Interview and collect photographs and stories for clients
- Compile interviews into full-length memoirs

### **OnStage Blog, New London, CT**

*Theater Critic/Columnist*

2018

- Reviewed professional and community theater productions throughout Eastern Connecticut
- Wrote columns examining critical issues in the theater community, including representation and intersectionality

### **Eugene O'Neill Theater Center, New London, CT**

*Literary Associate*

2014-15 and 2017-18

- Organized submission databases and processed over 1,500 applications for six programs
- Provided reader coverage on 150+ plays and musicals
- Facilitated revision process for summer plays in development
- Dramaturgically supported artists-in-resident throughout the academic year
- Facilitated submission and selection process for Young Playwrights Festival

*National Theater Institute Teaching Artist*

2017-18

- Taught a production dramaturgy course to college-level NTI students each semester
- Mentored students on weekly dramaturgy projects

### **WSC Avant Bard, Arlington, VA**

*Resident Literary Manager/Dramaturg*

2015-17

- Programmed annual Scripts in Play reading series, selecting 10 works for script-in-hand staged readings, one of which led to a mainstage production
- Provided dramaturgical support, including actor packets, lobby displays, and educational materials
- Curated and facilitated audience talkbacks and events

*Director of Audience Engagement*

2015-17

- Hired and trained a team of house managers to run box office and front-of-house
- Planned opening night festivities and facilitated community partnerships
- Wrote and proofread marketing materials

**The Highwood Theater**, Silver Spring, MD

*Teaching Artist*

2016-17

- Led an eight-week beginner Shakespeare class for homeschooled students, ages 5 through 13
- Crafted a unique lesson plan using an interactive plot and character chart, improvisation exercises, arts and crafts projects, and beginner text and scene work.
- Led playwriting workshops for public school classes

**Olney Theater Center**, Olney, MD

*Dramaturgy & Education Apprentice*

2013-14

- Created Audience Context Guides, program notes, blogs, actor packets, and lobby displays for productions
- Facilitated talkbacks and events and organized apprentice networking event

**The Elm**, student newspaper of Washington College, Chestertown, MD

*Editor-in-Chief*

2012-13

- Oversaw the planning, design, and execution of 24 12-page print/online newspaper
- Managed and trained a staff of 30 students; oversaw budget and invoices, including payroll and ad and subscription sales
- Wrote coverage and designed/edited articles.

**ADDITIONAL EXPERIENCE**

<b>ACT/SAT Tutor</b>	Applerouth Tutoring Services	DC and online	2016-18
<b>Teaching Artist</b>	Signature Theatre	Arlington, VA	2017
<b>Administrative Assistant</b>	Folger Shakespeare Library	Washington, DC	2015-16

**EDUCATION**

**Master of Fine Arts in Dramaturgy**

**Advanced Feminism Certificate**

University of Massachusetts at Amherst

Expected Graduation 2021

Courses: Performance Theory, Intro to Feminist Theory, World Repertory Theater I/II, The Art of Adaptation, Multicultural Theater Practice, Dramaturgy Workshop, Textual Analysis

**Bachelor of Arts in Theater and English, 2013**

Washington College, Chestertown MD

Summa Cum Laude, Phi Beta Kappa, GPA 3.9

Honors Thesis: *The Wheel Has Come Full Circle: A Dramaturgical Exploration of King Lear*

**WORKSHOPS & TRAININGS**

**Yiddish Book Center:** The Plays of Sholem Asch 2019

Studied the work of playwright Sholem Asch through historical, cultural, and artistic contexts under the tutelage of leading Yiddish theater scholars: Professor Joel Berkowitz of the University of Wisconsin-Milwaukee; Yiddish Book Center Bibliographer David Mazower; and actor, translator, and author Caraid O'Brien.

**Theater Communications Group:** Theater Review Workshop 2019

Learned about the structure, value, and evolving nature of theater criticism, followed by a flash review-writing workshop facilitated by *American Theatre* magazine editors Diep Tran and Allison Considine and Arts ATL critic Kelundra Smith.

**SELECTED PUBLICATIONS & PRESENTATIONS**

*Journal of Dramatic Theory and Criticism*: "Subjectivity, Identity and Intersectionality in Arts Journalism: An Interview with Diep Tran," Spring 2019

*Everything Sondheim*: "Some Kind of Obsession: Sondheim as Cinephile and Adaptor, from *Night Music* to *Passion*," 2018

*OnStage Blog*: "The White Supremacy & Male Gaze of 'Evita'; "A Cautionary Tale of the Forgivable White Male Genius – or, What the Theatre Community Can Learn from Hugh Hefner," 2017-18

*Howlround Commons*: "Missing Voices and Misogyny in Shakespeare Theatre Company's *Taming of the Shrew*," 2017

*Howlround Commons*: “Learning to Shout,” 2014

*Washington College Review*: “Natural Law and Absolutism in King Lear & the Politics of James I,” 2013

ATHE Conference: “Bringing Lear Full Circle, From Iron Age England to the Globe to the Eastern Shore,” 2013

Contributing articles: *DC Theatre Scene*, *Raw Food Magazine*, *Admintopia*, *The Kent County News*, *The Herald-Mail*

### **AWARDS & AFFILIATIONS**

Theater Communications Group  
Conference Stipend Recipient, 2019

LMDA Travel Grant Recipient, 2014

ATHE Dramaturgy Debut Panelist, 2015

Stewart Award for excellence in drama, 2013

Maureen Jacoby Prize for publishing and editing, 2013

Washington College Writers Union Award, 2013

Finalist for Sophie Kerr Prize, largest undergraduate award  
for writing in the country, 2013

### **SPECIAL SKILLS**

Computer proficiencies: Microsoft Office Suite, Google  
Drive Suite, Adobe Suite (inDesign, Photoshop),  
Wordpress, Final Draft, Filemaker, Mail Chimp

Typing speed: 80 WPM

Editing proficiencies: AP, MLA, APA, Chicago

Social media

Marketing and PR writing

Lesson planning and curriculum development

Public speaking

Front-of-house and box office management

Payroll management

Data entry

Printer unjamming

### **DRAMATURGY CREDITS**

<i>Mr Burns, a Post-Electric Play</i>	Dir. Erin Eggers	UMass Amherst, 2020
<i>Sweat</i>	Dir. Gilbert McCauley	UMass Amherst, 2019
<i>Ajijaak on Turtle Island</i> (script consultant)	Dir. Heather Henson and Ty Defoe	IBEX Puppetry, 2018
<i>queens</i> (asst. dramaturg) By Martyna Majok	Dir. Danya Taymore Dramaturg John Baker	Eugene O'Neill Theater Center, 2017 National Playwrights Conference
<i>The Gospel at Colonus</i>	Dir. Jennifer Knight	WSC Avant Bard, 2017
<i>Lizzy</i>	Dir. Marie Sproul	Pinky Swear Productions, 2017
<i>TAME.</i> By Jonell Walker	Dir. Angela Kay Pirko	WSC Avant Bard, 2016
<i>A Bid to Save the World</i> By Erin Bregnan	Dir. Lee Liebskind	Rorschach Theater, 2016
<i>Static</i> By Tom Horan	Dir. Bridget Grace Sheaff	Source Festival, 2016
<i>A Midsummer Night's Dream</i>	Dir. Randy Baker	WSC Avant Bard, 2016
<i>Holiday Memories</i>	Dir. Tom Prewit	WSC Avant Bard, 2015
<i>World Builders</i>	Dir. Amber Jackson	Forum Theater, 2015
<i>End of Shift</i> (asst. dramaturg) By Jenny Connell Davis	Dir. Daniella Topol Dramaturg Kelly Miller	Eugene O'Neill Theater Center, 2015 National Playwrights Conference
<i>Slaughterhouse-Five</i> (asst. dramaturg) Composer Jed Feuer, Book/Lyrics	Dir. Lindsey Hope Pearlman Dramaturg Carrie Chapter	Eugene O'Neill Theater Center, 2015 National Music Theater Conference

Adele Ahronheim		
<i>To Kill a Mockingbird</i>	Dir. Shirley Sherotsky	National Players, 2014
<i>As You Like It</i>	Dir. Gus Haegerty	National Players, 2014
<i>Colossal</i> By Andrew Hinderaker	Dir. Will Davis	Olney Theater Center, 2014
<i>The Piano Lesson</i>	Dir. Jamil Jude	Olney Theater Center, 2014
<i>I and You</i> By Lauren Gunderson	Dir. Eleanor Holdridge	Olney Theater Center, 2013 NNPN Rolling World Premiere
<i>Rancho Mirage</i> By Steven Dietz	Dir. Jason Loewith	Olney Theater Center, 2013 NNPN Rolling World Premiere