

Maegan Clearwood

(They/She)

Educator, Dramaturg, Facilitator

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Education

Sept 2018 - May 2021

MFA, Dramaturgy | University of Massachusetts, Amherst **Graduate Certificate in Women, Gender, and Sexuality Studies**

Theatre & Performance Studies Coursework: Performance Theory, Global Theatre History I and II, Activist Theatre, Avant Garde Theatre, Adaptation, Directing, Production Dramaturgy

Women's, Gender, and Sexuality Studies Coursework: Introduction to Feminist Theory, Issues in Feminist Research, Historical & Contemporary Constructions of Social Identity & Social Justice Issues, Theorizing Eros

Aug 2016 - Aug 2018

BA, Theatre and English | Washington College

Summa Cum Laude, Phi Beta Kappa

Stewart Award for excellence in drama; Maureen Jacoby Prize for publishing and editing; Writers Union Award; finalist for Sophie Kerr Prize, largest undergraduate award for writing in the country

Honors Thesis: *The Wheel Has Come Full Circle: A Dramaturgical Exploration of King Lear*

Academic Experience

Oct 2021 - Present

Program Coordinator **Five College Women's Studies Research Center**

Manage the day-to-day and long-term operations of academic offices – including events planning, budget management, publicity, and office; support research fellows with application, onboarding, and community-building processes

Oct 2021 - Present

Equity, Diversity, Inclusion Committee Member **Five College Women's Studies Research Center**

Research and implement EDI strategies for Five Colleges, Inc; attend EDI-related workshops and trainings; serve as liaison between staff and leadership

Sept 2018 - May 2021

Instructor **University of Massachusetts, Amherst**

Courses taught: Contemporary Playwrights of Color (Theater 130); Script Analysis (Theater 120)

Sept 2018 - May 2021

Campus Climate Ambassador **University of Massachusetts, Amherst**

Moderated conversations among students, faculty, and staff to address issues of equity and diversity

Teaching & Work Experience

Oct 2022 - Present

Devising Teaching Artist **Huntington Theatre EPIC Youth Program, Boston MA**

Sept 2014 – Present

- Facilitate process of generating topic ideas, building writing material, structuring narrative, and staging for original one-act play with class of 12th-grade students.
- Teach fundamentals of devising, including collaboration skills, improvisation exercises, movement, playwriting, dramaturgy, directing.

Senior Copy Editor
RedPen Brisol, Remote

- Copy edit academic papers, primarily PhD dissertations by ESOL students.
- Provide recommendations for clarity and to eliminate redundancy and passive voice.

May 2020 – Sept 2020

Editorial Intern
Imagined Theatres Journal, Amherst MA

- Edited performance studies articles covering a breadth of artistic genres and styles.
- Communicated with curators, artists, and scholars throughout editorial process.
- Formatted and published articles on Wordpress.

June 2021 – August 2021

Musical Theatre Playwriting Teaching Artist
Serious Fun After School, Inc, Queens NY

- Taught elements of theatre – performance, design, playwriting, movement – to an ensemble of elementary school children.
- Wrote the script for a one-act musical, based on improvised scenes and other devising material created with the ensemble.
- Co-directed the staged production; created set pieces, costumes, and puppets; designed the program; communicated with parents and administrative staff.

Jan 2021 – Sept 2022

Study Guide Writer
IBEX Puppetry, NY

- Created an extensive study guide to accompany an educational touring puppet show about whooping cranes, environmentalism, and various indigenous cultures.

Summer 2019 and Summer 2020

Great Yiddish Books Summer Teacher Seminar Assistant
National Yiddish Book Center, Amherst MA

- Provided administrative assistance for month-long pedagogy program; compiled curriculum packets; organized field trips; scheduled programming; communicated with local vendors.
- Courses attended: 20th Century Yiddish Literature

Sept 2017 – June 2018 and Sept 2014 – June 2014

Literary Associate
Eugene O'Neill Theatre Center, Waterford CT

- Organized submission databases and processed over 1,500 applications for six programs.
- Organized, facilitated, and provided dramaturgical support for annual Young Playwrights Festival.
- Taught workshops on production and new play dramaturgy to undergraduate National Theatre Institute students.
- Took National Theatre Institute courses in: Contemporary Dance; New Play Dramaturgy.

Jan 2014 – Sept 2015

Literary Manager & Dramaturg, Director of Audience Engagement
WSC Avant Bard Theatre, Arlington VA

- Programmed annual Scripts in Play reading series, including inaugural season.
- Provided dramaturgical support for eight mainstage productions and various staged readings; created actor packets, lobby displays, and study guides.
- Hired and trained a team of house managers to run box office and front-of-house; tracked budgeting data for ticket sales and concessions.

Sept 2015 – Aug 2017

Teaching Artist
Signature Theatre, Arlington VA

- Designed sociology-based workshops on the history and contemporary resonances of the women's suffrage movement.
- Taught hands-on, performative, in-school workshops in elementary through high school classes.

Sept 2015 – Aug 2017

Shakespeare Teaching Artist
The Highwood Theatre, Silver Spring MD

- Taught Shakespeare, including historical context and script analysis, to a classroom of elementary and middle schoolers.
- Led puppetry workshops, culminating in puppets to be used in final productions.

Sept 2015 –
Aug 2016

- Cut scripts for and directed abridged Shakespeare plays; coached students in monologue and scene work; communicated with parents.

Public Programs Administrative Assistant

Folger Shakespeare Library, Washington DC

Sept 2013 –
Aug 2014

- Supported the Folger’s wide range of programming, including literary readings and its 2015-16 theatre season; wrote press releases and marketing material.

Dramaturgy & Education Apprentice

Olney Theatre Center, Olney MD

- Dramaturged eight productions for mainstage season; created Audience Context Guides, program notes, blogs, actor packets, and lobby display and facilitated talk-backs.
- Taught weekly theatre course to fifth grade students, culminating in an original work.

Presentations & Awards

2022

Facilitator: Literary Managers & Dramaturgs of the Americas, Dramaturging the Phoenix Series

“Tarot and Witchcraft as Playwrighting Techniques”

Speaker: Time & Narrative Learning Colloquium, Hampshire College

“Encounters in the Woods: The Transformative Unknown of Musical Theatre”

2021

Speaker: Literary Managers & Dramaturgs of the Americas, Dramaturging the Phoenix Series

“Vigil: Magic as a Tool for Collaborative Devising Process”

2020

Scholarship Recipient: Yiddish Book Center

“Weekend of Sholem Asch”

2019

Stipend Recipient: Theater Communications Group

Theatre Criticism focus

2013

Panelist: Dramaturgy Debut Panel, ATHE

“The Wheel Has Come Full Circle: A Dramaturgical Exploration of *King Lear*”

Production & New Play Dramaturgy

- 2020
- ***The Interrobangers*, M. Sloth Levine**
PlayLab, UMass Amherst
Josh Glenn-Kayden, director
 - ***Mr Burns, A Post-Electric Play*, Anne Washburn**
UMass Amherst
Michelle Hendrick, director
[Dramaturgy Website](#)
- 2019
- ***Sweat*, Lynn Nottage**
UMass Amherst
Gilbert MacCauley, director
[Audience Packet](#)
- 2017
- ***queens*, Maryna Majok (asst. dramaturg)**
Eugene O'Neill Theater Center, National Playwrights Conference
Danya Taymore, director
John Baker, dramaturg
 - ***The Gospel at Colonus***
WSC Avant Bard
Jennifer Knight, director
 - ***Lizzie***
Pinkie Swear Productions
- 2016
- Marie Sproul, director
 - ***TAME.*, Jonelle Walker**
WSC Avant Bard
Angela Kay Pirko, director
 - ***A Bid to Save the World*, Erin Bergman**
Rorschach Theatre
Lee Liebeskind, director
 - ***Static*, Tom Horan**
Source Theatre Festival
Bridget Grace Sheaff, director
- 2015
- ***A Midsummer Night's Dream***
WSC Avant Bard
Randy Baker, director
 - ***Holiday Memories***
WSC Avant Bard
Tom Prewitt, director
 - ***World Builders***
Forum Theatre
Amber Jackson, director
 - ***End of Shift*, Jenny Connell Davis (asst. dramaturg)**
Eugene O'Neill Theater Center, National Playwrights Conference
Daniella Topol, director
Kelly Miller, dramaturg
 - ***Slaughterhouse Five*, Adele Ahronheim and Jed Feuer (asst. dramaturg)**
Eugene O'Neill Theater Center, National Playwrights Conference
Lindsey Hope Pearlman, director
Carrie baker, dramaturg
- 2014
- ***To Kill a Mockingbird***

2013

Olney Theatre Center National Players

Shirley Sherotsky, director

As You Like It

Olney Theatre Center National Players

Gus Haegerty, director

Colossal, Andrew Hineraker

Olney Theatre Center, NNPN Rolling World Premiere

Will Davis, director

The Piano Lesson

Olney Theatre Center

Jamil Jude, director

I and You, Lauren Gunderson

Olney Theatre Center

Eleanor Holdridge, director

Research Interests

Skills

References

Brady Bender

555 Main Street Detroit,

MI 34525

bradybender@email.com

Professor John Willborow

52 Jackson Street Rochester,

NY 17109

profjohnuni@email.com

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Best regards,

The Resume Genius Team